

Garden State Watercolor Society Newsletter

Volume 16, Number 2

July 7, 2006

Diana Wilkoc Patton 497 Stony Brook Drive Bridgewater, NJ 08807

A letter from the President



Dear Members,

The good news is that we are surviving. The bad news is that we still haven't solved the financial situation. This year we are operating on a shoe string. The Workshop and Members' Show made slight profits. Our next project, the big one, is the Juried Annual Exhibit. For the past two years it has created a deficit of about \$6000

each year. So, this year we must economize. This will relate mostly to the catalogue. We will produce it digitally and hopefully save many printing dollars. There will be no cutback on awards for they are endowed by generous donors, and art suppliers.

We have applied for two grants, but will have to wait for answers concerning them until later in the year. If any of you know of corporate grants that might be available to us' please let me know and I will be happy to go through the application process.

You will soon be receiving a mailing that will include the prospectus for the Annual Show, and a members roster. (Our thanks go to Ann Smiga Greene and her husband, David for that!) We did not include email addresses, but please give me your email address if you haven't done so already. It is used only for me to keep in touch with you. It will not be used for any other purpose, or given out. It helps save mailing costs.

I want to thank Joan McKinney for making the workshop a successful venture. All who took part enjoyed Delores Ziegler's inspirational teaching.

The Member's Show was possible because of the work of Karen Bannister, Alice Warshaw, and Marge Chavooshian and Lucy McVicker. It was a high quality exhibit. Mikkey Tarrantino and Donna Senopoulos did a fine job choosing the awards.

We could use volunteers to help with the Annual Show. On Friday, September 8, from 4 to 7 PM, we could use help receiving the entries. On Sunday afternoons, at the Montgomery Art Center we could use sitters. (Bring a friend to keep you company!) And on Sunday, October 15, we need donations to the refreshments.

Remember, this year all entries must be transparent watercolor. Our juror is Janet Walsh, the President of the American Watercolor Society.

Kudos are also deserved by Norma Griffith, our Treasurer, Carolyn Peterson, Recording Secretary, Jessica Meyer, the Membership Chairman, and Diana Wilkoc Patton, Editor of the Newsletter- a big job!

Our exhibits are well placed for the next two years. We do need a location for the Associate Members Exhibit in 2007. If anyone has any ideas please let me know at cmcvicker@patmedia.net or 609-924-2660.

Keep your brushes wet, and call if you get work.

Charles McVicker, President
(formerly known as Chuck)

Your Officers

BOARD OF DIRECTORS

President	Charles McVicker	609-924-2660
First Vice-President	Joan McKinney	908-722-5140
Treasurer	Norma Griffith	856-232-7283
Recording Secretary	Carolyn Peterson	856-424-1627
Corresponding Secretary	Alice Warshaw	609-620-0018
Membership Chair	Jessica Meyer	908-238-1983
Historian	Marge Chavooshian	609-695-8645
Newsletter	Diana Wilkoc Patton	908-722-0562
Data Base Coordinator	Ann Smiga Greene	973-383-8473
Website Coordinator	Jack Hand	jack@jackhand.com

STANDING COMMITTEES

Publicity	Beth Kantor	973-736-4298
Accountant	Edward Russell, CPA	908-719-4785
Hospitality	Karen Bannister	609-466-1530
Workshop Chair	Joan McKinney	908-722-5140
Nominating Chair	Open	
Member at Large	Marthe Tribble McKinnon	609-921-3732
Honorary Members	Margo Froehlich	
	Thomas Malloy	
	Charles and Dorothy Plohn, Jr.	
	Jack Scott	
	James Warga	

Website www.gardenstatewatercolorsociety.org

Past Presidents
Dagmar Tribble, Founder 1970-1989; Mary LaForge
1990-1994; Elizabeth Lombardi 1995-1996; Rae Hendershott
1997-1998; Elizabeth Roedell 1999-2000; Deborah
Paglione 2001-2002, Barbara March 2003-2004
Carole Bleistein 2005



This program is made possible in part by the Mercer County Cultural and Heritage Commission through funding from the Mercer County Board of Chosen Freeholders, and the New Jersey State Council on the Arts/Department of State, A Partner Agency of the National Endowment of the Arts.

Paint Out At Princeton Academy

We are delighted to report that the Third Annual Paint Out will be held this year at Princeton Academy on October 21, 2006. Princeton Academy, an independent Catholic school for boys holds the event for the community in support of local artists. "I envisioned the Paint Out as a way to bring painting alive for our students," said Sandra Tasca, event founder. The Paint Out offers "the fabulous experience observing the creation of a work of art can be." Students, parents, community members can watch it all and then purchase the completed painting in the evening.

There are no fees for artists to participate. Artists can arrive as early as 6:00 am and painting concludes at 4:00 pm. Painters are treated to coffee, tea, and breakfast snacks; burgers, cookies, and a drink at lunch; and a wine and cheese closing reception beginning at 4:30. The reception, held in the Manor House, is also the

venue for a silent auction of the paintings completed the day of the Paint Out. There is a People's Choice Award of \$100. plus other prizes donated by several local art supply vendors.

Princeton Academy of the Sacred Heart is located at 101 Drakes Corner Road in Princeton, NJ, at the intersection of The Great Road and Drakes Corner Road. If you are interested in participating this year, you may get in touch with Sandra Tasca email Sandra@sandratasca.com You may also look on the school's website www.princetonacademy.org and there is an official website www.paintout@princetonacademy.org (editor's note: having participated in the last Paint Out, I can tell you it's a lot of fun—the campus is beautiful, the artists are treated so well, and it's a great day).

2006 Garden State Watercolor Society Members' Exhibit

The Annual Garden State Watercolor Society Full Members' Exhibit was held from April 24th to June 1st, 2006 at Capital Health System at Mercer, 446 Bellevue Avenue, in Trenton. The show would not have been possible without the hard work of our President Charles McVicker and Lucy McVicker, as well as Karen Bannister, Alice Warshaw, and Marge Chavooshian. The judges were Mikkey Tarrantino and Donna Senopoulos. A reception was held on Saturday, April 29th and awards were given at that time.

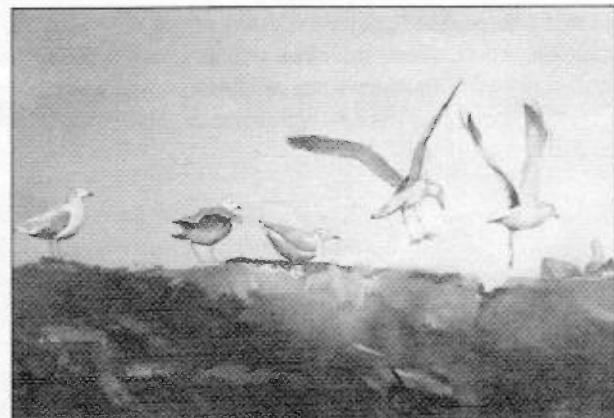
Many people enjoyed the show during its duration. Martha Runyon of the Mercer County Cultural and Heritage Commission noted it was a "Beautiful exhibit. A feast for the eyes. Makes me wish the hospital hallway were my living room." The GSWS thanks the hospital for its hospitality and all members who helped with the show and exhibited.

AWARDS

GSWS Best in Show Award - "On the Rocks"	by Angelito L. David
Daler Romney Gift Certificate (\$250) - "Old City of Torremolinos"	by Marge Chavooshian
Daler Romney Gift Certificate (\$250) - "Survivor"	by Walter Bill
Betty Reeves Klank Memorial Award (\$200) - "DayBreak"	by Lynn Nicoletti
Color Q Gift Certificate (\$200) - "Summer Day"	by Ed Baumlin
Winsor & Newton W/C Sketch Box (\$173) - "The Antique Dealer"	by Karen Bannister
Da Vinci Paint Co., Inc. Award (100) - "Memories"	by Irv Docktor
Morgenthaler & Graham 12 color watercolor set (\$100) - "Pisces III"	by Lucy Graves McVicker
Cranbury Station Gallery Gift Certificate (\$100) - "Chill Mark Pond"	by Doris Terris
Triangle Gift Card (\$100) - "The Backyard Fence"	by William Drake
Stu Art Gift Certificate (\$25) - "Sedona Pathway"	by Alice Warshaw

Honorable Mentions:

1 yr. subscription to Watercolor Magic - "Bela"	by Sandy Mezinis
1 yr. subscription to The Artists Magazine - "Pemiquid Point Lighthouse"	by Beverly Nickel
1 yr. subscription to Pastel Journal - "Winter Stream"	by Gloria Wiernik



"On The Rocks" Angelito L. David



"Old City of Torremolinos" by Marge Chavooshian

Workshop a Success

Our First Vice-President and Workshop Chairperson Joan McKinney reports that the Delores Ziegler Workshop on May 3rd and 4th was very successful. The thirteen people who attended had "a whole lot of fun". Delores's work is highly experimental and was a new challenge to all the participants. Delores, a Full

Member of the GSWS as well as a Signature (Full) Member of the American Watercolor Society, was a gracious and very helpful instructor. Triangle Art Center was an excellent venue for the workshop and everyone at Triangle was so helpful.



Workshop picture

Joan is looking into obtaining other instructors for a workshop for GSWS members. If you have suggestions for Joan, you may reach her at 908/722-5140. And THANK YOU, JOAN, for a job well done!

A LIST OF WAYS MEMBERS CAN HELP

(and make a lot of friends in the process)

1. Be Publicity Coordinator
2. Act as Nominating Chairperson
3. Give a donation toward:
 - a. Members' Award in the Annual Show
 - b. Annual Show Catalogue
 - c. Lighting for the Library Gallery at the Montgomery Art Center
4. Help on Receiving Day, September 8
5. Bring refreshments on October 15 for the reception
6. Help find a site for 2007 Associates" Show
7. If you don't have a computer, get one, so the Prez can have your email address
8. Give us all your money (my little joke)

Even More To Consider

Marge Chavooshian will be conducting several workshops this summer in Cape May at the Chalfonte Hotel. Please contact Marge at 609/695-8645 on this and other workshops. She recently completed teaching a watercolor workshop of several days for Somerset Art Association (and Marge's daughter conducted a sculpture workshop there!)

Beverly Golembeski will be conducting the following Tour/Workshopsdetails on her Web... watercolorsbybeverly.com or call 732-793-8224.

Catskills, Oct.1st thru Oct.6th ...A 'Welcome Barbecue' kicks off a 5 day workshop of many interesting locations in & around Cooperstown & the surrounding areas during peek 'leaf-season'. Colorful mountain ranges, quaint hamlets & farms, an antique working cider mill, a professional sculpture's studio & a large antique barn are on the painting schedule.

Southern Tuscany/Rome workshop & tour in May of 07.

Contact Bev for details.

Watercolor Demonstrations

at the Montgomery Center for the Arts:

September 23, 1-2 PM

Flower Painting Demonstration with Michalyn Tarantino

October 14, 1-2 PM

Monoprinting with Water Media onto a clay slab!

Priscilla Algava will demonstrate this unique, beautiful technique.

You must remember this.....

Dates of our juried annual show - September 15 - October 22

Friday, September 8, 4-7 PM

Receiving of Artworks The Montgomery Center for the Arts.

Sunday, September 10, 2-4 PM

Pick up of non-accepted artwork at The Montgomery Center.

Sunday, October 15, 1-4 PM

Reception: Gallery Walk starts at 2 PM, Awards at 3 PM.

Sunday, October 22, 4-6 PM

Pick up of accepted artworks.

December 1 - 30: - The juried Associate Members Show will be held at Orpha's - a special busy coffee house in Montgomery (across from the Montgomery Cinema) that has a separate room for groups who want to listen to live music, hold meetings, or just relax. This is a very active place where many people of all ages can view our beautiful artworks.

Something to consider.....

In light of last year's incident at our annual juried show whereby an early watercolor by Robert Heyer was entered, accepted, and re-signed by another person, the GSW/S thinks it is appropriate to reprint part of an editorial which was published a few years ago in the American Watercolor Society Newsletter.

"The Copy Virus"

Some of the organizations throughout the country may have faced problems concerning originality in art work submitted for competition. A copy virus seems to have invaded the world of competitive shows as well as the art fairs.

There is a big difference between being inspired by another artist's work or a photograph seen in a publication and in replicating that work. Replicating is a polite word for copying—outright using someone else's ideas, concept, and composition. In fact law suits have been filed against those artists who try to use this way to fame and fortune, ending up with shame, misfortune, and considerable financial loss.

Even when the rights to a photograph have been purchased, the resulting work of art created from that photograph is still second hand art. It is not the artist's own concept or composition. Those important elements belong to someone else. No amount of technical skill will change the fact that this is not original art. It is still a copy.....

.....Each exhibition has to decide how to deal with this problem. The American Watercolor Society has had to face this situation from time to time and has removed the work in question from the exhibition.

State groups are well aware of the problem. This year, one state organization, the Ohio Watercolor Society, when the problem belatedly surfaced, made the decision to pull the painting from the exhibition, requested and received the medal and award money back and informed the buyer of the painting that it was not original. The buyer then chose not to buy the work.

Discovering your own originality may take time and considerable effort but it is worth the hard work. Believe in your own unique creative ability."

Marilyn Hughey Phillis,

Editor, AWS Newsletter

We Are Saddened To Hear.....

....of the death of member Jeanne Nielsen. Jeanne was a very active artist and a concerned person for the environment. An active supporter of the Sourland Mountain region, she was a member of the Sourland Planning Council and often painted the region. Jeanne was also active with Artsbridge, often exhibiting under

their auspices at such places as the Prallsville Mills and The Artists' Gallery, 32 Coryell Street, in Lambertville. A vibrant and interesting woman, as well as an excellent artist, Jeanne will be missed and our condolences go out to her family and many friends.

Charlotte, North Carolinaa serendipitous "adventure"

by Diana Wilkoc Patton

In April of this year your editor went to Charlotte, North Carolina—okay, it was because my husband was going to a National Square Dance Callers' Convention, and I was going along for the ride, or in this case, flight. We also went to Myrtle Beach and the Ripley's (of Believe It or Not fame) Aquarium, but that's another story, perhaps for a Fishie Newsletter.

What a fantastic surprise Charlotte was! Would you believe that Charlotte has grown into the second largest financial capital in the country? Well, it has. Way back when, a small community of Scots-Irish started Charlotte, as it were, on the crossroads of two Native American trading paths. Charlotte was incorporated in 1768 and named in honor of the wife of King George III, the reigning English monarch. Local citizens also honored Queen Charlotte when they named their new county Mecklenburg after her German homeland. And that is why Charlotte is called the "Queen City". **However**, as artists, I can honestly tell you that you would all enjoy this city, for different reasons.

Charlotte---a city of strange contrasts and infinite variety. I had no preconceptions—and no particular expectations—not a bad way to travel. But **Charlotte is a beautiful city**. It also happens to be a city with a fantastic Victorian houses section, an active art life, beautiful gardens, and more. And it also happened that I was there when the Dead Sea Scrolls were there.

Oh, yes. The Dead Sea Scrolls don't usually leave Israel. But some of them did, for an extremely limited USA visit and I happened to be in Charlotte when they were. Serendipitous? You bet! I always pick up the freebie brochures in any new-to-me area, and so I read that there was a special Dead Sea Scroll Exhibition at Discovery Place. Okay! Discovery Place is one of the top hands-on science museums in the nation—more than a half million people from all over the USA visit Discovery Place each year. In 2005 Discovery Place was selected by the Israel Antiquities Authority in Jerusalem to develop and present a major exhibition featuring the Dead Sea Scrolls. Later, as I found out with googling, I saw that this was the most successful exhibition the center has had in its 25 years, attracting more than 300,000 visitors. However, I went on a Monday, and unlike all the times I've been to the Metropolitan Museum of Art or MOMA in NYC, there was not a crowd (in my eyes) and it was easy to take it all in.



I never expected to ever see the Dead Sea Scrolls. Do they have to do with art? Well, if you feel as I do, that all cultures have an art, an importance that will enrich you, why, yes, the Dead Sea Scrolls and the story about them can be an art experience. I shall not give you the history of the Dead Sea Scrolls for you probably know something about it. I can only tell you that as a living art/culture experience, this was great. There were perhaps eight rooms leading up to the actual scrolls (only a few of them crossed the seas). These rooms told the story of how they were found, how they were preserved, and how the group of people lived who buried them in the caves. As an artist, I found it particularly interesting to discover that at first the scrolls, which were found in many sections, were actually taped together—and later, in the 1990s, it was discovered that the tape used was destroying them! Years were spent removing the tape and pinning the sections sort of together in (newly discovered) archival ways. By the time you arrived in the room with the actual scrolls, you felt you had traveled through the ages. And then you got to examine them, and found outwell, you discovered a lot about the Bible you didn't know. And a whole culture of people... and the Dead Sea Scrolls aren't just the Bible, but much of what is written in the Dead Sea Scrolls is sectarian, day-to-day "ordinariness".

There's a lot to say for Charlotte, N.C.—luckily for you I'm only speaking on the Dead Sea Scroll Exhibition at Discovery Place (which had a lot more exhibits) and---

.....the **Fourth Ward**. For as modern a city as Charlotte is, it is beautiful. Yes, it's a top banking city, and there are skyscrapers and world class restaurants, but you can walk it, walk it, walk it, and within a very few blocks of the skyscrapers is one of the loveliest, most charming sections of Victorian era houses and parks. Walk it I did, and an artist could spend days there, painting it. I was there in that most poignant time, SPRING. Oh, my! Imagine gardens and trees and cupolas and porches. Of course you have that in New Jersey, in spades, lovely Victorian houses in Cape May, and Somerville, and Plainfield, and many places. So I shall only speak of artful birdhouses here. **What? Artful birdhouses?**



continued on page 6

Charlotte, North Carolina *continued*

Walking throughout the Fourth Ward and admiring the houses I noticed these really weird ceramic sculptures which seemed to be birdhouses, but they had flowers and animals all over them. They all had discreet labels saying they were created by Joan Bankemper. There were quite a few of these "birdhouses" in the Fourth Ward. I photographed them because they were different, colorful, and quite lovely. Then I came to a modern high rise (sort of, maybe 12 stories high) building. A miniature park and garden section, perhaps an acre, was in front of this. A few people wandered about or sat on benches in front of the building. No one was in the park. I entered. There were quite a few of the Joan Bankemper sculpture "birdhouses" and miniature garden plots of varied sizes and irregular shapes. The gardens were as small as 3' x 4' and as large as 5' x 9', and they might be bound by small rocks or shells or whatever. Most of them had names on rocks. **I WAS SO CURIOUS.**

Of course I went into the high-rise. Edwin Towers. The manager was out. No receptionist. But an elderly inhabitant—oh, I forgot to say that there were mostly senior citizens around—told me that yes, the garden plots were, as I suspected, owned by the inhabitants of Edwin Towers (senior citizens.)

I was very happy to hear this. My own garden is a **total joy** for me and I was glad to hear that the residents of Edwin Towers could each have their own mini-garden. And that these fantastical sculp-

tures by Joan Bankemper further enhanced the garden/park.

What a lovely experience! What a lovely walk! I took so many photos and I felt **good**. At home much later I had to google Charlotte and the Fourth Ward and I found out that the **Dovetail Garden**, the name picked to emphasize the tight fit of two parts into a single whole, was created back about 2001, and it has ever since enabled those who live in tandem to come together in a beautiful place of flowers, vegetables, and herbs. Some of the mini-gardens belong to people in nearby homes—and so senior citizens get together with those of different ages. Common ground among beauty for all.

Dovetail Garden is also an example of how both the artists and the community benefit from each other. For it was in January 2001 that Artist in Residence (at the neighboring McColl Center for Visual Art) Joan Bankemper designed the community garden for Edwin Towers, a public housing facility for seniors in the historic Fourth Ward. It has become a very special place for the entire neighborhood to come together. The lovingly planted and cared-for mini gardens and the ceramic sculptures had touched me when I was there and I suspected what it all must mean. Now, having googled Charlotte and the Fourth Ward, I can see why I was so charmed and emotional about it when I was there.



Money

5% BACK

It's that simple.

Placing an order with American Frame not only accents your artwork, it also earns money for Garden State Watercolor Society.

Each quarter, American Frame sends us a check for 5% of the total amount our members purchase from them. Earn money for us while framing your latest masterpiece. Get your catalog today...

call now 1 800 537 0944 Mon. - Fri.
www.americanframe.com 8:30 am-8 pm
out our on-line specials

Art Is Not Just Visual Art

Member Thomas Wilczewski has a paperback POETRY IN WATERCOLOR, with both his poetry and watercolors (in black and white watercolor wash) and the following is just a small sample....

The Artist's Soul

A watercolor is...
Romantic
Showing its transparent vulnerability,
and poetic
to tell its message of sensitivity.

A watercolor is...
Simple
To reveal its subtleties,
yet bold
to relay its complexities.

But most of all,
A watercolor is...
Reflective
to show the passion of an artist's soul.

White Paper

Purplish grays are my shadows today,
Running to hide what has not dried
Browns of all sort seem to cavort
And the white paper, which does not hide
seems never to taper its vulnerable pride.

(editor's note—I believe you can order this interesting small book by emailing: Angelsdip@america.com or just get in touch with Tom. I really enjoyed reading and viewing it all)

Members In The News

Summer! Oh, those lazy summer days! Whose days are lazy? Certainly not our members' days. As usual, you are painting and exhibiting, and winning awards. I know a lot more of you are doing interesting things; you might even consider sending your news to me, Diana Patton, 497 Stony Brook Drive, Bridgewater, NJ, 08807. Of course the next issue isn't until winter, but I shall save the news. And perhaps you even have an art/travel article you want to write, or some art techniques you simply must tell about. Feel free to share with your fellow GSWs friends! Thank you!

Associate Member **LINDA ARNOLD** had her work accepted into the Annual Open Juried Show at the Ridgewood Art Institute, Ridgewood, New Jersey. Linda continues as President of the Raritan Valley Arts Association, one of the oldest art associations in New Jersey (established 1939).

ANGELA BARBALACE was included into the Baltimore Watercolor - Mid Atlantic Exhibit 2006 and will be included in the San Diego Watercolor Society International 2006 Exhibit.

ED BAUMLIN won Best of Show for the second year at the Center of Arts Southern NJ, Marlton, NJ Watercolor Show. He was presented with the Color Cue Award at the Garden State Watercolor Society Members' Show, and the President's Award at the AAPL-NJ Members show at Bordentown Gallery. Ed was juried into the SAA Members show, Artsbridge River Bank Gallery show, Ridgewood Art Institute, and the Lamington Church Exhibit

RITA BODNER had her work accepted into the New Jersey Water Color Society's 63rd Annual Exhibition in October 2005 and also into the Catherine Lorillard Wolfe Art Club's 109th Annual Open Juried Exhibition at the National Arts Club in New York City, October 2005. Rita received the Savoir-Faire Award in the 9th Annual Juried International Society of Acrylic Painters Exhibition at the Cornell Museum of Art in Delray Beach, Florida Jan. 6-March 12, 2006 (two of her works were juried in). Rita also had work accepted into the Boca Museum Artists Guild 9th Juried Exhibition at the Coral Springs Center for the Arts, Coral Springs, Florida, Jan. 31-Feb. 26, the Boca Raton Museum Artists Guild "Images"

Exhibition at the Gallery, Mizner Park, Boca Raton, Florida Feb. 15-March 18, and the Palm Beach Watercolor Society Juried Open Exhibition held at the Coral Springs Center for the Arts Feb. 28—March 27.

GAY BILLICH was elected by the Executive Board to Full Membership in the New Jersey Watercolor Society. Her work was also accepted into the International Society of Experimental Artists 2006 Juried Exhibit which is being held now, June 30 through July 30 at the DeVos Museum in Marquette, Michigan. Gay was also juried into the Montgomery Center for the Arts 1860 House Annual Open Juried Exhibition February 10-March 12 and into the 26th Annual Mountain Art Show at St. Johns on the Mountain where she received an Honorable Mention for her work "Panda". Under the auspices of the Millburn-Short Hills Art Center, Gay had two paintings at Overlook Hospital, Summit, February 5—April 1.

JENNIFER CADOFF had work accepted into this spring's Mercer County Artists Show and the Ellarslie Open at the Trenton City Museum. She received Honorable Mention awards in both shows. Jennifer also became a Signature Member of the Philadelphia Watercolor Society this past year, after being juried into the past two Open Exhibitions.

MARGE CHAVOOSHIAN was presented with the Ann Waldron Award at the AAPL-NJ Juried Open Show at the Guild of Creative Art in Shrewsbury, NJ, in November 2005, the Ida Wells & Clara Stroud Award in the AAPL-NJ Members' Exhibit at the Bordentown Gallery in April, the Daler Rowney Merchandise Award at the Garden State Watercolor Society Members' Exhibit at Capital Health System at Mercer in April, and in June the Thomas Moran Memorial Award at the Salmagundi 29th Annual Non-Members Exhibit at the Salmagundi Club in New York City. Marge taught a workshop for Somerset Art Association and other workshops are upcoming (please phone her at 609/695-8645 for further information)

JUDI GILDEN continues to show her work at the frederick GALLERY, at both locations, in Allenhurst and at Spring Lake; at NorthEnd Trilogy Gallery at Barnegat Light, and at Sea Holly Art Gallery in Brielle. Judi's painting "Afternoon

Delight" received Honorable Mention at the Freehold Art Societies Open Show, Freehold Public Library. Judi exhibited and demonstrated at the Monmouth Festival of the Arts in April and had two paintings accepted in the exhibit, "By the Water's Edge" at the Barnegat Bay Decoy and Baymen's Museum, Inc., at the Tuckerton Seaport in April and May. Judi's painting "September Reds, Series 1", received Honorable Mention at the Art Society of Monmouth County's Ruth Crown Memorial Art Show, Middletown, NJ, and had paintings accepted into the NJ-AAPL, Inc. Exhibitions, both at Bordentown Gallery, Bordentown, NJ and the Guild of Creative Art, Shrewsbury, NJ. Judi's painting "Fife and Drum" was accepted into the National Association of Women Artists, Inc. 117th Annual Exhibition at GoggleWorks Center for the Arts, Reading, PA. Her painting "Harvest Home" was exhibited at the Fourth Annual Open Online Exhibition at the National Arts Club, NYC, July 3-31. (editor's note: you can view the show online at www.nationalartsclub.org)

SYLVIA GLESMANN was awarded Honorable Mention, Professional Category, in the Bridgewater Township Arts Show in March. Sylvia has been traveling and working on watercolor sketches and commentary in such countries as Costa Rica and China recently.

BEVERLY GOLEMBESKI had two paintings selected for the 2nd Hundred Division Show & Sale of ARTS FOR THE PARKS in the National Park Academy of the Arts in Jackson Hole, Wyoming, July 2005. Bev also received a Merit Award in the AAPL-NJ Spring Members' Exhibit held at the Bordentown Gallery in Bordentown, NJ and Honorable Mention Award in the AAPL Grand National Juried Exhibition held at the Salmagundi Club in New York City in the fall of 2005. Bev was asked to participate in the Seventh Annual Summer Invitational at the Gallery of Fine Arts Center at Ocean County College from July 20th to August 31st. She also had a one-woman show May 6th through May 21st at the Anchor & Palette Gallery in Bay Head, NJ. The Opening Reception was on Saturday, May 6th. Bev will be conducting two Art Workshops and Tours this fall in Southern Tuscany & Rome in mid-September and in the NY Catskill Region in October. Please call here at 732/793-8224 for info and/or check her website at www.watercolorshbybeverly.com.

Members In The News *continued*

ELSA HERRMAN is jurying for the High School Scholastic Congressional Show at Georgian Court University. She also had work in the juried Bernardsville Show. In the juried Tewksbury Historical Society Show Elsa won the Joan Day Memorial Award. Elsa continues to show her work at the Main Avenue Galleria in Ocean Grove—its website is www.mainavegalleria.com. Her work was also accepted by Jane Law's L.B.I. Gallery, and the Christian brothers Academy.

Associate member **RUTH ANN KAUFMAN** was juried into the Mercer County Artists 2006 show and her watercolor entitled Stormy Morning was selected for a purchase award by the Mercer County Cultural and Heritage Commission. The work is now part of the county's permanent art collection. Ruth Ann also is having an exhibit of her watercolors July 2nd to September 30th, 2006 at the South Brunswick Senior Center at the Municipal Complex, 540 Ridge Rod, Monmouth Jct. You are cordially invited to the Meet and Greet Reception August 21st at 12:30.

MARY KRAMARENKO was in the juried show "Salon De Hightstown-East Windsor Exhibition" at the Maribos Gallery at the Peddie School in January. She was also in "Four Painters" in January at the Gourgaud Gallery in Cranbury, exhibiting with Bernice Fatto, Donna Senopoulos, and Mikkey Tarantino. Mary also exhibited with the Watercolorists Unlimited in February at the Windrows in Princeton Township.

JOAN MCKINNEY had her work accepted into the Annual Open Juried Show at the Ridgewood Art Institute in Ridgewood in January and was accepted into the Pennsylvania Watercolor Society's International Juried Exhibition in Scranton, PA for 2006. She was awarded Second Place Professional in the Annual Bridgewater Township Arts Show. Joan will be teaching a watercolor class for Somerset Art Association this fall.

CHARLES MCVICKER won Best in Show at the Ellarslie Open Show at the Trenton City Museum, and a Purchase Award at the Watercolor USA Show at the Springfield Museum in Springfield, Missouri.

LUCY GRAVES MCVICKER will be having a show at the Coryell Gallery, in Lambertville, in October and both she and Charles have been accepted into the 53rd annual exhibition of the National Society of Painters in Casein and Acrylic

at the Banana Factory in Bethlehem, PA, July 22-September 17.

DEBORAH PAGLIONE has a one-woman show at the Chapin Gallery in Princeton, New Jersey, August through September. Deborah is currently represented by the Boi's Gallery in New Hope, New Jersey.

DIANA WILKOC PATTON was awarded Honorable Mention for "Feline Odalisque" currently in the Somerset County Cultural and Heritage Commission Gallery in Somerville for the Annual Juried Senior Citizens' Exhibition. Her work was at National Starch in a Floral Show in February and five works were in a show at Pfizer Corporation in March. She was also in the Annual Juried Show at the Bernardsville Library and was juried into the Catalina Island (CA) Art Association and her work is in their gallery.

CAROLYN PETERSON was delighted that her watercolor "Waterlilies, Variation 3" was one of 65 in a field of 405 entries to be selected for the 2006 NATIONAL SPRING OPEN JURIED EXHIBITION held at the Wayne Art Center, Wayne PA. The show ran May 5-June 12.

CAROL STAUB had work selected for the following book publications: "The American Art Collector", the "Best of Artists and Artisans Florida 2005" (also was awarded Honorable Mention), and "Book Art --- Art Project" Associazione de Promozione Sociale Arretica, Rome, Italy (Exhibit was March thru April 2006). Carol served as Juror of Awards for the Port St. Lucie "4th Annual Art and All That Jazz" outdoor show and exhibit in April. She exhibited in the 2006 Bakers Dozen International Exhibition, Okato, New Zealand in April. Her work was selected for the WSA (Watercolor Society of Alabama) 65th Annual National Exhibition May 29, 2006 thru June 27, 2006 in Birmingham, Alabama; for the WAS-H (Watercolor Art Society of Houston) 29th International Exhibition.

March 6 thru April 2, 2006, and also for the Permanent Collection of the Elliott Museum in Stuart, FL—April, 2006. Carol was awarded full/signature membership into the New Jersey Watercolor Society, May, 2006. She won the National Collage Society Award at the 9th Annual Wish You Were Here Post Card Exhibition in Cuyahoga Valley Art Center in Akron, Ohio—May, 2006. Carol's paintings were also selected for the National Association of Woman Artists "Sharing a

Vision of Contemporary Art" at the Armory Art Center, West Palm Beach, FL April/May; for the National Association of Women Artists 117th Annual Exhibition in Reading, PA, May-July; for the 2006 International Society of Experimental Artists at the DeVos Museum in Marquette, MI June/July 30; for the 15th International Miniature Art Exhibition at the Seaside Art Gallery, Nags Head, NC April/June; for the Salmagundi Art Club 29th Annual Juried Paintings, Graphics and Sculpture Exhibition, New York City, May/July; and for the Boca Museum of Art 2006 Biennial Exhibit, Boca Raton, FL June/August 27.

Carol will be teaching an upcoming workshop in Texture and Collage on September 11-13, at the Somerset Art Association in Pluckemin, NJ. Carol was awarded the Past Presidents Award at the Watercolor Society of Alabama 65th Annual National Exhibition in Birmingham, AL May-June 2006. She was also awarded the "Washington Square Outdoor Art Exhibit Award" at the Salmagundi Club 29th Annual Juried Painting and Sculpture Exhibition by Non-Members, New York June 30, 2006, and invited to participate in the 2007 Biennale Internazionale Dell'Arte Contemporanea in Florence, Italy. She participated in the Creative Catalyst Productions Online Spring Art Show "Collage and Mixed Media" and the Lyssa Morgan Gallery "Square Foot Show", Tampa, FL June-July, 2006.

Associate Member **THOMAS C. WILCZEWSKI** won First Place for his watercolor "Turbulent Waters" at the Anniversary Art Show sponsored by the Art Society of Monmouth County, and he was the winner of the AC Moore Award at the 13th Annual Juried Show of the Guild of Creative Arts. Tom was juried into the Monmouth Arts Festival, Tinton Falls; and the following international art shows and exhibits: Art Ability, Bryn Mawr Hospital; Art First, University Medical Center at Princeton, and the International Art Show of the Sister Kenny Institute.

.....and so fellow members of the Garden State Watercolor Society, until we meet again, albeit on paper, your editor wishes you a very sweet, delectable, color-filled, creativity-inspired SUMMER, and yes, while we think of it, a bodacious autumn. Please keep your notes, cards, and emails coming. They will be saved until the next issue—in early 2007!